

## Music Podcast Activity – Student Worksheet

### Getting with the Groove

Listen to the podcast activity and pause your playback device at each question to write your answers below. Rewind and replay portions of the podcast as needed.

1. Describe several differences between the excerpt with a groove and the excerpt without a groove. For example, how does the concept of repetition function in each sample? Of the two, which is more rhythmically predictable?
2. What is the dominant element in the beginning of Composition #2? Note that the snare has been removed from the first measure, leaving only the bass line and vocal parts as possible answers.
3. Which of the two musical compositions do you prefer and why? Your answer should include a consideration of how well the sample is organized as a whole (unity), the variety of its rhythmic parts, and any emphasis or foregrounding you can hear from its major parts (bass line, vocal, and/or snare drum).
4. Explain how well the breakdown sections work in the musical excerpt. For example, your answer might include a consideration of where the breakdown section appears in the song. Does it come too early or too late? You might also want to note how the breakdown section contributes to the rhythmic patterns of the song. Are the elements of the piece unified? Explain.